**“In Pursuit of Unhappiness”**

**Considering the Structure of the Text: Descriptive Outlining (“chunking”)**

Read “In Pursuit of Unhappiness” again, this time silently. Draw a line where you think the introduction ends. Then draw lines to “chunk” the body of the essay into logical parts. Finally, draw lines where you think the conclusion begins. As you reread the article, consider not only what each section says but also how it says it.

Now answer the following questions:

1. How does each section you identified affect the reader? What is the writer trying to accomplish?
2. What does each section say? What is the content?
3. Which section is most developed?
4. Which section is least developed?
5. Which section is most persuasive? Least persuasive?
6. From your chart of the text, what do you think is the text’s main argument? Is it explicit or implicit?
7. In what ways is the final paragraph a style imitation of the second-to-last paragraph?