

Literary Annotation Guide (use with novels, short stories, poetry, plays, Shakespeare)	Non-fiction/academic Annotation Guide (use with articles, academic texts, text books, speeches, interviews, letters)												
<p>Highlight, underline or mark with a post-it</p> <ul style="list-style-type: none"> ➤ Search for important passages, descriptions and words. <p><u>NEW VOCABULARY (Fiction and poetry)</u></p> <ul style="list-style-type: none"> • Identify and define new vocabulary words <p><u>THEME (Fiction and poetry)</u></p> <ul style="list-style-type: none"> • What is the author trying to teach the reader through the experiences of the characters and/or with figurative language and symbolism? <p><u>IMAGERY (Fiction and poetry)</u></p> <ul style="list-style-type: none"> • Identify different types of imagery used to describe the setting, tone, and/or the experiences of characters. (tactile, auditory, olfactory, visual, and gustatory) <p><u>TONE, SYMBOLS, AND MOTIFS (Fiction and poetry)</u></p> <ul style="list-style-type: none"> • Identify specific rhetorical devices: <table border="0" style="margin-left: 20px;"> <tr> <td>Allusion</td> <td>Metaphor/simile</td> </tr> <tr> <td>Personification</td> <td>Repetition</td> </tr> <tr> <td>Hyperbole</td> <td>Oxymoron</td> </tr> <tr> <td>Irony</td> <td></td> </tr> </table> • Pay close attention to MOTIFS (repetition of symbolism): <table border="0" style="margin-left: 20px;"> <tr> <td>Colors</td> <td>Light/dark</td> </tr> <tr> <td>Weather patterns</td> <td>shadows</td> </tr> </table> • Identify specific adjectives used in the development of tone and mood • Identify passages that relate to the title <p><u>SETTING AND CHARACTERIZATION (Fiction)</u></p> <ul style="list-style-type: none"> • How do actions or dialogue offer insight into a character's personality and development? <p><u>CONFLICT DEVELOPMENT (Fiction)</u></p> <ul style="list-style-type: none"> • identify conflict development as internal or external. <p>Write in margins or on post-its</p> <ul style="list-style-type: none"> ➤ Character IDs above a character's name ➤ Definitions ➤ Questions ➤ Interpretations/translations ➤ Summaries ➤ Personal reactions ➤ Predictions ➤ Connections ➤ Comments 	Allusion	Metaphor/simile	Personification	Repetition	Hyperbole	Oxymoron	Irony		Colors	Light/dark	Weather patterns	shadows	<p>Highlight, underline or mark with a post-it</p> <p>Search for main ideas and discussion points</p> <ul style="list-style-type: none"> ➤ Search for important passages, and words. ➤ Create your own system for marking what is important, interesting, quotable, questionable, and so forth. <p><u>NEW VOCABULARY</u></p> <ul style="list-style-type: none"> • Identify and define new vocabulary words <p><u>KEY FACTS, MAIN IDEAS, AND EVIDENCE</u></p> <ul style="list-style-type: none"> • While you read, use marginalia—marginal notes—to mark key material. <ul style="list-style-type: none"> Check marks question marks stars arrows brackets written words and phrases. <p><u>ASSERTIONS AND EVIDENCE</u></p> <ul style="list-style-type: none"> • Identify the main assertion in each paragraph • Identify key evidence and research used to support these assertions. <p><u>RHETORIC</u></p> <ul style="list-style-type: none"> • Identify specific fallacies of logic: <ul style="list-style-type: none"> Ad Hominem Appeal to Ignorance Appeal to faith Argument from authority Bandwagon Begging the question Circular reasoning Loaded questions • Identify specific rhetorical devices used for emphasis/persuasion: <ul style="list-style-type: none"> Litotes Hyperbole Archaism Antithesis <p>Write in margins or on post-its</p> <ul style="list-style-type: none"> ➤ Definitions ➤ Questions ➤ Interpretations/translations ➤ Summaries ➤ Personal reactions ➤ Predictions ➤ Connections ➤ Comments
Allusion	Metaphor/simile												
Personification	Repetition												
Hyperbole	Oxymoron												
Irony													
Colors	Light/dark												
Weather patterns	shadows												

➤ Comments